

I'M A STRING PLAYER AUDITIONING FOR HYS

Which Excerpt Should I Choose?

We recommend reviewing this carefully with your private lesson teacher or orchestra director. If you have any questions, please email HYS@HoustonYouthSymphony.org.

ASK YOURSELF

Which orchestra matches my current abilities?

Symphony

Philharmonia or Sinfonia

String Orchestra or Debut String Orchestra

Excerpt A

Excerpt B

Excerpt C

SOLO REPERTOIRE

Am I playing major concertos, sonatas, or solo works that are from the Classical era or later?

YES

NO

Excerpt A

Excerpt B

Excerpt C

IMPORTANT

Your orchestra placement **could be** impacted if:

1. You choose an excerpt that is beyond your current skill level.
2. Your chosen excerpt is paired with solos that do not match the excerpt's difficulty level.



CONSIDER PLAYING EXCERPT B OR C IF...

I want to play Excerpt A, but I don't have any major solos that are from the Classical era or later.

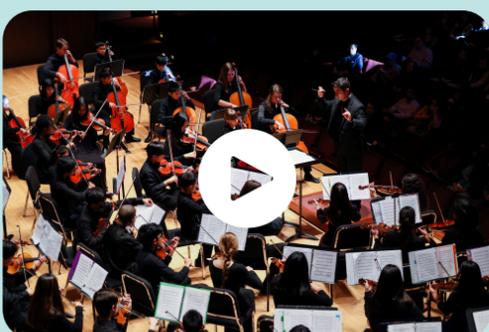
I want to play Excerpt A, but the difficulty of my solos don't match up with the level of a Symphony musician.

EXPLORE HYS ORCHESTRA LEVELS

AND SEE WHERE YOU MIGHT FIT BEST

LISTEN

WATCH VIDEOS OF OUR ORCHESTRAS ON A440



READ

TAKE A LOOK AT MUSIC EXAMPLES* PERFORMED BY HYS ORCHESTRAS IN RECENT SEASONS



*These examples are not the required excerpts for auditioning this season.