

I'M A STRING PLAYER AUDITIONING FOR HYS

Which Excerpt Should I Choose?

We recommend reviewing this carefully with your private lesson teacher or orchestra director. If you have any questions, please email HYS@HoustonYouthSymphony.org.

ASK YOURSELF

Which orchestra best matches my own abilities?

Symphony or
Philharmonia

Sinfonia or
String Orchestra

String Orchestra or
Debut Orchestra

Excerpt A

Excerpt B

Excerpt C

SOLO REPERTOIRE

Am I playing major concertos, sonatas, or solo works that are from the Classical era or later?

YES

Excerpt A

NO

Excerpt B

Excerpt C

IMPORTANT

Your orchestra placement **could be** impacted if:

1. You choose an excerpt that is beyond your current skill level.
2. Your chosen excerpt is paired with solos that do not match the excerpt's difficulty level.

CONSIDER PLAYING EXCERPT B OR C IF...

I want to play Excerpt A, but I don't have any major solos that are from the Classical era or later.

I want to play Excerpt A, but the difficulty of my solos don't match up with the level of a Symphony or Philharmonia musician.

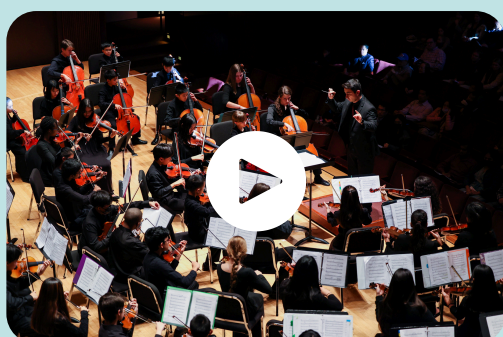
I want to play Excerpt A even though Sinfonia, String Orchestra, or Debut String Orchestra are probably more at my level.

EXPLORE HYS ORCHESTRA LEVELS

AND SEE WHERE YOU MIGHT FIT BEST

LISTEN

WATCH VIDEOS OF OUR ORCHESTRAS ON A440



READ

TAKE A LOOK AT MUSIC EXAMPLES* PERFORMED BY HYS ORCHESTRAS IN RECENT SEASONS



*These examples are not the required excerpts for auditioning this season.