2020/2021 Violin Audition
Debut String Orchestra

Audition Requirements
1. Major scales, 2 octaves, memorized, using separate bows at $\frac{\text{.valueOf(20)}}{\text{.valueOf(20)}}$ = 60-70. Prepare the following scales: G, C, D, A, B-flat, E-flat Major.
2. One prepared piece demonstrating current technical level. Selected piece should be equivalent to Suzuki Book 3 or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Debut String Orchestra, played at marked tempo.
4. Sight reading

Expected skills for Debut String Orchestra:
- Ability to produce a full clear tone
- Vibrato
- Proficiency in 1st, 2nd and 3rd positions

Saint-Saëns/Halferty: Carnival of the Animals XII. Fossils

$\frac{\text{.valueOf(20)}}{\text{.valueOf(20)}}$ = 100 Time Signature:$\frac{\text{.valueOf(20)}}{\text{.valueOf(20)}}$

Allegro ridicolo

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
Audition Requirements
1. Major scales up to four sharps and three flats in three octaves, memorized.
2. One prepared piece demonstrating current technical level. Selected piece should be equivalent to Suzuki Book 4 or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for String Orchestra, played at marked tempo.
4. Sight reading

Saint-Saëns/Porter: “Bacchanale” from Samson and Delilah (top line divisi)

\[ \text{♩} = 138 – 142 \quad \text{Time Signature:} \quad \frac{2}{4} \]

Più animato

Expected skills for String Orchestra:
- Ability to tune own instrument
- Ability to produce a full clear tone
- Vibrato
- Proficiency in 1st, 2nd and 3rd positions; knowledge of 4th and 5th positions

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Sinfonia

Audition Requirements
1. Major and natural minor scales up to four sharps and flats in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. Selected pieces should be equivalent to Suzuki book 5 or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Sinfonia, played at marked tempo.
4. Sight reading

Expected skills for Sinfonia:
• Full, clear tone
• Vibrato
• Fluency through 3rd position; proficiency in 4th and 5th position

Bizet: Carmen Suite No. 2
No. 11 Danse Bohême
♩ = 138; then tempo as marked at Presto

Time Signature: $\frac{3}{4}$

Piu mosso
Audition Requirements
1. Major and minor (your choice of harmonic or melodic) scales up to five sharps and flats in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. Selected pieces should be from the Classical era or later and be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Philharmonia, played at marked tempo.
4. Sight reading

Shostakovich: Symphony No. 5, movement IV
At marked tempos Time Signature: $\frac{4}{4}$ (top line divisi)

Allegra non troppo

Expected skills for Philharmonia:
- Mature string tone and vibrato skills
- Fluency through 5th position

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
Audition Requirements
1. All major and minor (your choice of harmonic or melodic) scales in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably from major concertos or sonatas by two different composers from the Classical era or later. Pieces should be well-played, polished and at appropriate tempo. Do not play multiple movements from the same piece. All-State and region etudes may not be used.
3. Excerpt for Symphony, played at marked tempos.
4. Sight reading

Dukas: The Sorcerer’s Apprentice

♩ = 100 – 110  Time Signature: ³⁄₈ (top line divisi)

Violin excerpt continues on next page
If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.