Audition Requirements
1. Major scales up to four sharps and flats and natural minor scales up to three sharps and flats, memorized. One octave for DM/m, EbM, EM/m, FM. The rest should be played in two octaves.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. All-State and region etudes may not be used.
3. Excerpt for Sinfonia, played at marked tempo.
4. Sight reading

Bizet: Carmen Suite No. 2
No. 11 Danse Bohème
[Trumpet in B-flat]
♩ = 100
Time Signature: $\frac{3}{4}$

Andantino quasi Allegretto

Expected skills for Sinfonia:
• Well-developed embouchure and breath support, an ear for basic intonation, clear articulation
• Demonstration of continuous vibrato
• Rudimentary double tonguing

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
2020/2021 Trumpet Audition

Philharmonia

Audition Requirements
1. All major scales and natural minor scales up to four sharps and flats in two or three octaves depending on the range of your instrument, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. All-State and region etudes may not be used.
3. Excerpt for Philharmonia, played at marked tempo.
4. Sight reading

Expected skills for Philharmonia:
- Well-developed embouchure and breath support, clear articulation, solid intonation, developed musicality
- Demonstration of continuous vibrato
- Demonstration of double and triple tonguing
- Working knowledge of transpositions: C, F

Shostakovich: Symphony No. 5, movement IV [Trumpet in B-flat]
At marked tempo
Time Signature: \( \frac{4}{4} \) (top line divisi)

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
Audition Requirements
1. All major and minor scales (your choice of harmonic or melodic form) in two or three octaves depending on the range of your instrument, memorized.
2. Two prepared pieces, one slow and one fast, preferably from major concertos or sonatas by different composers. Do not play multiple movements from the same piece. All-State and region etudes may not be used.
3. Excerpt for Symphony, played at marked tempo.
4. Sight reading

Expected skills for Symphony:
• Well-developed embouchure and breath support
• Full, clear tone with solid intonation, clear articulation, musical maturity
• Continuous and musically appropriate vibrato
• Proficient double and triple tonguing
• Proficiency in transpositions: A, C, D, E, F

Berlioz: Symphonie Fantastique, movement II
[Trumpet in B-flat]
♩ = 60
Allegro non troppo

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.