2020/2021 Trombone Audition

**Sinfonia**

<table>
<thead>
<tr>
<th>Audition Requirements</th>
<th>Expected skills for Sinfonia:</th>
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<tbody>
<tr>
<td>1. Major scales up to four sharps and flats and natural minor scales up to three</td>
<td>• Well-developed embouchure and breath support, an ear for basic intonation, clear articulation</td>
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<tr>
<td>sharps and flats in two octaves, memorized.</td>
<td>• Rudimentary double tonguing</td>
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<td>2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or</td>
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<td>concerto movement. All-State and region etudes may not be used.</td>
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<tr>
<td>3. Excerpt for Sinfonia, played at marked tempo.</td>
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<tr>
<td>4. Sight reading</td>
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</tbody>
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Rimsky-Korsakov: *Procession of the Nobles*

\[ \text{♩} = 108 – 112 \quad \text{Time Signature: } \frac{3}{4} \]

**Allegro moderato e maestoso**
2020/2021 Trombone Audition

Philharmonia

Audition Requirements
1. All major scales and natural minor scales up to four sharps and flats in two or three octaves depending on the range of your instrument, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. All-State and region etudes may not be used.
3. Excerpt for Philharmonia, played at marked tempo.
4. Sight reading

Expected skills for Philharmonia:
- Well-developed embouchure and breath support, clear articulation, solid intonation, developed musicality
- Demonstration of double and triple tonguing
- Knowledge of tenor clef

Berlioz: Symphonie Fantastique, movement IV

\[ \frac{4}{4} \]

\( \text{Time Signature: } \frac{4}{4} \)

*Note alto clef

Allegretto non troppo

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
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Audition Requirements
1. All major and minor scales (your choice of harmonic or melodic form) in two or three octaves depending on the range of your instrument, memorized.
2. Two prepared pieces, one slow and one fast, preferably from major concertos or sonatas by different composers. Do not play multiple movements from the same piece. All-State and region etudes may not be used.
3. Excerpt for Symphony, played at marked tempo.
4. Sight reading

Shostakovich: Symphony No. 5, movement IV (note tempo change)

\[ \text{♩} = 132 \quad \text{Time Signature: } \frac{4}{4} \]

Expected skills for Symphony:
- Well-developed embouchure and breath support
- Full, clear tone with solid intonation, clear articulation, musical maturity
- Proficient double and triple tonguing
- Proficiency in tenor clef; knowledge of alto clef