Audition Requirements
1. Major scales up to four sharps and flats and natural minor scales up to three sharps and flats, memorized. One octave for F#m, GM/m, AbM, AM/m. The rest should be played in two octaves.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. All-State and region etudes may not be used.
3. Excerpt for Sinfonia, played at marked tempo.
4. Sight reading

Bizet: Carmen Suite No. 1

At marked tempo
2020/2021 Oboe Audition

Philharmonia

Audition Requirements
1. All major scales and natural minor scales up to four sharps and flats. One octave for F#m, GM/m, AbM, AM/m. The rest should be played in two octaves.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. All-State and region etudes may not be used.
3. Excerpt for Philharmonia, played at marked tempo.
4. Sight reading

Expected skills for Philharmonia:
• Well-developed embouchure and breath support, clear articulation, solid intonation, developed musicality
• Demonstration of continuous vibrato

Shostakovich: Symphony No. 5, movement IV
\[ \text{♩} = 104, \text{then as marked (note tempo changes)} \quad \text{Time Signature: } \frac{4}{4} \]
\(\text{(count long rests as 1 measure)}\)

Allegro non troppo

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonsymphony.org. Allow 7 days for a response.
Audition Requirements
1. All major and minor scales (your choice of harmonic or melodic form), memorized. One octave for F#m, GM/m, AbM/G#m, AM/m. The rest should be played in two octaves.
2. Two prepared pieces, one slow and one fast, preferably from major concertos or sonatas by different composers. Do not play multiple movements from the same piece. All-State and region etudes may not be used.
3. Excerpt for Symphony, played at marked tempo.
4. Sight reading

Expected skills for Symphony:
- Well-developed embouchure and breath support
- Full, clear tone with solid intonation, clear articulation, musical maturity
- Continuous and musically appropriate vibrato

Dukas: The Sorcerer’s Apprentice
♩ = 90-100
Time Signature: $\frac{3}{8}$

Excerpt for Symphony, played at marked tempo.