Harp Audition

Harp auditions are 20 minutes to allow for set-up and tuning.

Sinfonia
There may be a permanent member on this instrument. Harpists may be placed in Sinfonia based on ability and repertoire needs for the season.

Philharmonia
1. One technical exercise or etude of your choice, representing current ability.
2. One prepared solo demonstrating current technical level. Selected piece should be equivalent to Sonatinas by Dussek, Tango by Salzedo or Suzuki Harp Book 3.
3. Sight reading

Symphony
1. One technical exercise or etude of your choice, representing current ability.
2. One prepared solo demonstrating current technical level. Selected piece should be equivalent to Song in the Night by Salzedo, Sonatina in C Minor by Dussek or Suzuki Harp Book 4.
3. Sight reading

*Note: All-State and region etudes may not be used for any part of the audition.