Audition Requirements

1. Major scales, 2 octaves, memorized, using separate bows at $\text{♩} = 60-70$. Prepare the following scales: C, G, D, A, F, B-flat, E-flat Major.
2. One prepared piece demonstrating current technical level. Selected piece should be equivalent to Suzuki Book 3 (Scherzo) or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Debut String Orchestra, played at marked tempo.
4. Sight reading

Saint-Saëns/Halferty: Carnival of the Animals  V. The Elephant

♩ = 110  Time Signature: $\frac{3}{8}$

Allegretto pomposo

Expected skills for Debut String Orchestra:
- Ability to produce a full clear tone
- Vibrato
- Proficiency in 1st, 3rd and 4th positions

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
Audition Requirements
1. Major scales up to four sharps and three flats in three octaves, memorized.
2. One prepared piece demonstrating current technical level. Selected piece should be equivalent to Suzuki Book 3 after Humoresque or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for String Orchestra, played at marked tempo.
4. Sight reading

\[ \text{♩ = 58 - 62} \]

\text{I D Y L A}
\text{pro smyčcové nástroje}

\text{Violoncello}

I.

\text{Andante}

\text{Leoš Janáček (1854)}

1. pizz.

2. arco

3. Meno mosso

\text{Fine}
**Audition Requirements**

1. Major and natural minor scales up to four sharps and flats in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. Selected pieces should be equivalent to Suzuki book 4 or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Sinfonia, played at marked tempo.
4. Sight reading

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**Kabalevsky: Colas Breugnon**

\[ \text{\textbackslash d} = 120 \quad \text{Time Signature: \textbackslash \textstyle \frac{2}{4}} \]

*Note clef changes

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**Expected skills for Sinfonia:**

- Full, clear tone
- Vibrato
- Fluency through \textsuperscript{4}\textsuperscript{th} position, proficiency in \textsuperscript{5}\textsuperscript{th} and thumb positions
- Knowledge of tenor clef

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**Presto**

\[
\text{\begin{align*}
\text{\textbackslash \textstyle \frac{2}{4}} & \quad \text{\textbackslash \textstyle \frac{2}{4}} \\
\text{\textbackslash \textstyle \frac{2}{4}} & \quad \text{\textbackslash \textstyle \frac{2}{4}} \\
\text{\textbackslash \textstyle \frac{2}{4}} & \quad \text{\textbackslash \textstyle \frac{2}{4}}
\end{align*}}
\]
Audition Requirements

1. Major and minor (your choice of harmonic or melodic) scales up to five sharps and flats in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. Selected pieces should be from the Classical era or later and be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Philharmonia, played at marked tempo.
4. Sight reading

Expected skills for Philharmonia:
- Mature string tone and vibrato skills
- Proficiency in treble and tenor clef
- Fluency through thumb position

Bizet: Carmen Suite No. 2

At marked tempo; note clef changes


(Act II)

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
Audition Requirements
1. All major and minor (your choice of harmonic or melodic) scales in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably from major concertos or sonatas by two different composers from the Classical era or later. Pieces should be well-played, polished and at appropriate tempo. Do not play multiple movements from the same piece. All-State and region etudes may not be used.
3. Excerpt for Symphony, played at marked tempos.
4. Sight reading

Berlioz: Symphonie Fantastique, movement IV
\[ \frac{\text{\textdagger}}{\text{\textdagger}} = 80 \quad \text{Time Signature:} \quad \frac{4}{4} \]

Allegretto non troppo

Expected skills for Symphony:
- Mature string tone and vibrato skills
- Fluency in advance tenor and treble clef positions

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.