2020/2021 Bass Audition
Debut String Orchestra

Audition Requirements
1. Major scales, 1 octave, memorized, using separate bows at $\frac{\text{♩}}{\text{♩}} = 60-70$.
   Prepare the following scales: G, A, F, B-flat Major
2. One prepared piece demonstrating current technical level. Selected piece should be equivalent to Suzuki Book 3 or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Debut String Orchestra, played at marked tempo.
4. Sight reading

Saint-Saëns/Halferty: Carnival of the Animals  V. The Elephant
♩ = 110  Time Signature: $\frac{3}{8}$
Allegretto pomposo

Expected skills for Debut String Orchestra:
• Ability to produce a full clear tone
• Vibrato
• Proficiency in half, 1st, 2nd and 3rd positions

If you have questions about the appropriateness of your prepared pieces, please email us HYSy@houstonyouthsymphony.org. Allow 7 days for a response.
Audition Requirements
1. Major scales up to four sharps and three flats in two octaves, memorized.
2. One prepared piece demonstrating current technical level. Selected piece should be equivalent to Suzuki Book 3 after Humoresque or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for String Orchestra, played at marked tempo.
4. Sight reading

Saint-Saëns/Porter: “Bacchanale” from Samson and Delilah
\[ \text{♩} = 138 – 142 \quad \text{Time Signature:} \quad \frac{2}{4} \]

Più animato

Expected skills for String Orchestra:
- Ability to tune own instrument
- Ability to produce a full clear tone
- Vibrato
- Proficiency in half, 1st, 2nd, and 3rd positions; knowledge of 5th position

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
2020/2021 Bass Audition

Audition Requirements
1. Major and natural minor scales up to four sharps and flats in two octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. Selected pieces should be equivalent to Suzuki book 4 or higher and should be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Sinfonia, played at marked tempo.
4. Sight reading

Grieg: Homage March
\( \text{♩} = 112 \text{ – } 120 \)

Expected skills for Sinfonia:
- Full, clear tone
- Vibrato
- Proficiency through 5th position
2020/2021 Bass Audition

Philharmonia

Audition Requirements
1. Major and minor (your choice of harmonic or melodic) scales up to five sharps and flats in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably an etude, sonata or concerto movement. Selected pieces should be from the Classical era or later and be well-played, polished and at appropriate tempo. All-State and region etudes may not be used.
3. Excerpt for Philharmonia, played at marked tempo.
4. Sight reading

Tchaikovsky: Symphony No. 2, movement IV

♩ = 112 – 120

Time Signature: \( \frac{2}{4} \)

Allegro vivo

Expected skills for Philharmonia:
- Mature string tone and vibrato skills
- Fluency through 5th position

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.
Audition Requirements
1. All major and minor (your choice of harmonic or melodic) scales in three octaves, memorized.
2. Two prepared pieces, one slow and one fast, preferably from major concertos or sonatas by two different composers from the Classical era or later. Pieces should be well-played, polished and at appropriate tempo. Do not play multiple movements from the same piece. All-State and region etudes may not be used.
3. Excerpt for Symphony, played at marked tempos.
4. Sight reading

Berlioz: Symphonie Fantastique, movement III
\[ \text{谱写: } 96 - 108 \quad \text{Time Signature: } \frac{6}{8} \quad (\text{with accel. at rehearsal 42 and rall at m. 110}) \]

Adagio

Expected skills for Symphony:
- Mature string tone and vibrato skills
- Fluency in tenor clef and thumb position

If you have questions about the appropriateness of your prepared pieces, please email us HYS@houstonyouthsymphony.org. Allow 7 days for a response.